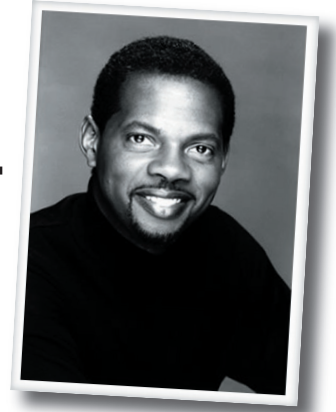


About Craig Marberry



Craig Marberry is author of ***CUTTIN' UP: Wit and Wisdom from Black Barber Shops***, ***CROWNS: Portraits of Black Women in Church Hats***, and ***SPIRIT OF HARLEM: A Portrait of America's Most Exciting Neighborhood***.

A former television reporter, Marberry has written for *The Washington Post* and *Essence* magazine. He's a graduate of Morehouse College and earned his Master's from the Columbia University Graduate School of Journalism.

Cuttin' Up has been adapted into a play by director/playwright Charles Randolph-Wright. Marberry's collection of oral histories in ***Crowns*** was adapted into an award-winning play by Regina Taylor. *NYC* recognized ***Crowns*** as one of America's top-ten favorite plays of the decade.